

THEATRICAL NEWS

Dick Ferris Finds Politics Costly Amusement.

Topeka Known Showman in California Primaries.

PROVES AN EASY MARK

Thinks He Paid Too Much for Advertisement.

Expense Bill Filed Indicates His Feeling.

COMING ATTRACTIONS.

At the Grand.

Tonight—Cast Aside.
September 25—The House of a Thousand Candles.
September 26—The Dollar Mark.
October 1—Miss Nobody from Starland.
October 8—The Squaw Man.
October 11—The Ferris Band.
October 14—Dockstaders' Minstrels.
October 15—The Idle of Spite.

Dick Ferris, known throughout Kansas in repertoire, has the showman's instinct, and is willing to try anything once. Recently he indulged in the fun of trying to run for the nomination for lieutenant governor in California. It cost him just a little more than \$5,000, and the following expense account filed by him in compliance with the law indicates that he thinks he paid more than the advertisement is worth:

1—Telegram from Minneapolis: hitting at the bull's head.	\$10.00
2—Expenses to San Diego and return, and incidentals while there.	40.00
3—First trip to San Francisco, including incidentals while there.	30.00
4—Second trip to San Francisco and return, hotel, meals, and hiring banquet hall for smoker, maintaining headquarters, etc.	554.40
5—Personal expenses and campaign voters, such as being the "fall guy" for a bunch of alleged voters hanging around saloons who "moved in" when I attempted to buy a drink for myself.	100.00
6—Circulating and verifying petitions and printing bill. I do not know whether this money was spent or not; it is my opinion it was not.	1,396.00
7—Circulating and verifying petitions, so Moselle says. Personally, I don't know and don't believe him. Have tried to get vouchers from Moselle and D. White but failed; in fact, have every reason to believe he was the red-haired political lamb sheared by these two gentlemen.	1,250.00
8—Money borrowed by D. White and G. L. Moselle to cover alleged advance on circulating petition. They tried to get \$50 more for same alleged purpose, but I refused to further answer "hands up".	450.00
9 to 16—Advertising.	\$2.00
17—Office expenditures.	10.00
18—Advertising.	10.00
19—Canvass of voters by my opponents.	25.00
20—For conveying a few infirm and disabled Orange county voters to the polls, who would not vote on my opponents.	34.40
21 and 22—Advertising cards.	\$2.50
23—Cuts for newspaper.	50.00
24—Compliance with law.	4.50
25—Office work.	4.50
26—27 and 28—Advertising.	146.75
29, 30 and 31—Cards.	4.05
32—Advertising.	150.00
33—Campaigning and canvass of voters.	12.00
34—Correspondence.	154.00
35 and 36—Advertising.	\$5,399.76

"Cast Aside" Tonight's Bill.
That the American public will always support a good play is proved by the success obtained in so short a time by "Cast Aside," which is being called "the big play of the season." From its opening performance the public has responded to the call of the box office. In fact so great has been the demand that its managers have placed three companies of equal merit on tour.

"Cast Aside" is the play by L. B. Parker founded upon the theme suggested in the song by C. K. Harris of the same title. This is the first play in theatrical history to be founded upon a ballad. The play is filled with comedy and its theme, though not by any means new, is treated in a manner different from heretofore. So much discussion has been created by this drama that three ministers have used it as the theme for the Sunday sermons.

"Cast Aside" will be presented at the Grand tonight.

The House of a Thousand Candles.
One of the most delightful characters in modern fiction and drama, is Bates, the inscrutable butler in "The House of a Thousand Candles," the attraction at the Grand on September 27.

Bates is a character, attracting the sympathy of the audience from the moment of his appearance and holding it until the last act reveals him in the light of a greater hero than the action of the present time permits. He is possessed of a dry humor, which is an asset for any hero—he is brave, fearless and a man of mystery. He, above all of the characters, holds the key to the situation, the solution of the riddle is in his hands. At a word from him the mystery of "The House of a Thousand Candles" would vanish, but his loyalty to the whimsical builder of the strange mansion and to that builder's purpose—to bring his grandson home and see him married to Marian Devereux seals his lips and makes him as well as young Glenarm, a victim of Pickering's villainy. To him the aged owner of the estate unfolds his plan and declares his intention of pretending to die.

It is Bates who summons the grandfather to return when he observes that an attack by Pickering and his armed hirelings upon the mansion and its occupants cannot be postponed. Through his well timed message and Marian's aid, the senior Glenarm hastens to the scene in time to prevent bloodshed that threatens to be unavoidable. It is this unexpected arrival to all except Bates, little less than a resurrection, that marks the climax of the play.

At the Majestic.
In striking contrast to the plays so far presented at the Majestic this season, is the offering for next week, "The Sword of the King," a comedy drama of the early days in England, when king and proletoire fought on field and highway, needing but slight provocation to start a fray.

It was in those days of war and romance that Phillip Drayton, the madcap yet heroic daughter of Sir Michael sought to frustrate a plot to assassinate William, prince of Orange and Nassau, the pretender to the throne of James, king of England. Dressed as a boy, she went in command of a small party of villagers and arrived at Rayston Place in time to take part in the fight and save the life of the prince. While there, her brother, a priest and an enemy of the prince, was taken prisoner and, in endeavoring to escape through secret panels, found himself

THE GRAND

Thursday Night, September 29th

Wm. A. Brady invites acquaintance with the substantial New York and Chicago success

THE DOLLAR MARK

By GEORGE BROADHURST
Who wrote "The Man of The Hour"

THE DRAMA OF INSURGENCY

"I am the poor man's friend if he is straight, I am the rich man's friend if he is straight, but I am against the crook, rich or poor."—ROOSEVELT.

A play of millions for the millions | Surprisingly Staged!—Strenuously Acted!
Depicting the evils of Greed and Avarice | Prices \$1.50 to 25c—Seat sale opens Monday

under guard of his sister, whom he did not recognize in her boy costume. The ensuing scene, as shown in the bill is intense. When Captain Rayston arrives and in the conflict Phillipa is wounded, her identity then is made known to her lover Rayston who is accused in aiding in the priest's escape, by the Prince. It requires a lot of tact on the part of Phillipa to disentangle all who have incurred the royal displeasure, but she succeeds, and the play ends as do all good plays, happily.

Many excellent characters are introduced and the play is said to be especially good. Miss Russell will play the part of Phillipa. Captain Rayston, Mr. Blaylock, the priest Mr. Hillard, Mr. Michael Drayton, Mr. Herring, Count De Rondinague, Edward Ferguson, Prince William, Miss Robinson, Prudence Emmen, and the balance of the company will have good parts. The costumes will be handsome, being correct copies of the dress of the period and will be furnished by Lieben of Kansas City and Omaha. The lighting effects are to be a feature and the scenery by Hugo J. Miller, copies of old plates, will be beautiful. The entire production "The Sword of the King" by North Bros. Stock Co. promises to be one of the best of the season.

At the Novelty
The Novelty will have beginning Monday matinee, a bill which is expected to entertain the patrons of this theater as all the acts are new, never having played Topeka before. The Blum-Bornum-Brrr Trio will entertain with some high class music, John P. Reed, comedian with new songs and jokes, and Bicknel & Libney who will themselves as "The Lobster" will give some comedy singing, talking, dancing and piano playing. Adair & Dahn will give some new tricks in tight wire walking. Miss Johnny Ray will sing the illustrated song and new moving pictures will close the bill.

"The Dollar Mark" Next Week.
"The Dollar Mark," the latest George Broadhurst play holds the record for successful runs on the Pacific coast for it was seen in Los Angeles for 14 weeks. It comes here to the Grand on September 29, with the same company and production which made the play so successful in Chicago and New York. William A. Brady has pared no expense to make the production of "The Dollar Mark" as worthy of bearing his name as he did for "The Man of the Hour" and the theatergoers of Topeka will have an opportunity to see in the production of "The Dollar Mark" a play that is not merely a product from the pen of one of America's greatest dramatists but it will also be able to enjoy the cast and production that Mr. Brady has assembled to make the presentation of "The Dollar Mark" notable.

THEATRICAL FLASHES.
Secretary J. J. Coleman of the National Theater Owners' Association, has announced the admittance to membership of the manager of the Marshall theater, Manhattan, Kan.

One of the unique situations of theatrical business, S. R. Wells built the Novelty theater in Topeka several years ago. He was taken ill and leased the place to H. M. Miller, who sold the lease to the Novelty. Miller now is with the Western Managers' association and is booking the vaudeville line into the Novelty.

May Maxwell, formerly of Topeka, is with Clifton, Allen & Company in a vaudeville sketch, entitled "A Bit of



Some of the Characters in Miss Nobody from Starland.

Western Life." The act is playing the Orpheum time.

Reports coming to Manager North of the North Brothers Stock company are to the effect that his road show which went into permanent stock in Oklahoma City this week, turned away more than one thousand persons on the opening night.

In Miss Lillian Russell's new play, "In Search of a Sinner," the heroine meditates something after this fashion: "What satisfaction can a true feminine find in the deep devotion of a man that no other woman can even arouse? What gloat is there in holding a man you couldn't love if you tried? Don't take to her of your placid streams and slippers by the hearth. They're for old age, not for youth—and a man who gives you a

peace like that has only that to give. Saints are all right in heaven, with a harp and a hymn and a halo, but when she marries again you'll know the man's a sinner! She wants a bad man—soul and body, spirit and flesh. She wants a temper to calm, passion to curb, an eye to please, and women to rout. She wants life—the battle of love! She was born to fight and win, and glory in the winning."

The John Spotts Amusement company, Topeka, Kan., announce the opening of their season of vaudeville stock companies with the Tetchell Brothers' Stock company, September 12, playing week stands. They will have on four seven companies for the season of 1910-11. This firm recently opened a New York office with a vaudeville play bureau in connection to supply novelty vaudeville material for their several companies.

The James R. Kearney Theatrical Exchange of Kansas City has added to its bookings the vaudeville houses in Atchison, Hlawatha, Sabetha, Marysville, Blue Rapids and Beloit, Kan.

J. A. Miller has been appointed manager of the Rohrbaugh theater in Ottawa, Kan. Albert and Edward Ferguson, of the North Brothers' Stock company, who sometimes are referred to as among the players in stock in the west, having the most widely varied wardrobe, have added to this adjunct of their work, ten pairs show.

One of the interesting productions that will be at the Grand this season is "The Squaw Man." It is the product of the pen of Edwin Milton Royle. Mr. Royle has laid his story in Utah, where many stories could be told of fortunes made and lost.

"Never before has any occasion anywhere provided such imposing scenes as are shown by Mr. Howe," said the Philadelphia Record of the exclusive scenes of the king's funeral which will be shown in the Grand soon. Mr. Howe claims that his new program throughout sets an entirely new standard in motion photography and that a good many years probably will elapse before it will be equalled.

MADE A HIT WITH HIM.

Dallas Newspaper Man Likes the Lansing Prison System.

The new deal inaugurated at Lansing prison by Governor Stubbs something over a year ago, made a decided impression on Tom Finty, a Dallas newspaper man sent here to attend the interstate rate conference. Finty visited a day or two at Lansing the first of the week, and speaking today of his impressions received there, said: "It did not take long to convince me that Gov. Stubbs, in placing a man in charge who was not trained at all in prison work had brought about a real reform."

"The old idea that a warden must first serve a long apprenticeship in the keeping of criminals has worn out and the fact is recognized in many states. These old timers get in the rut and hold fast forever to their old ideas. They treat their prisoners a good deal like the keeper of the Bastille treated his two hundred years ago and handed the methods down for guidance in all prisons."

"Now I found at Lansing a long-headed, humane, common sense lawyer in charge who has done a wonderful work there. He has his prisoners in good health and spirits and the greater per cent of them are meeting him half way in his reforms. The small per cent who balk merely bite their own noses off, for this man Coddling demands reciprocity, otherwise the prisoner feels the heavy hand of discipline."

GRAND

WM. A. SINGER
ANNOUNCES

THE BIG MUSICAL REVUE

MISS NOBODY FROM STARLAND

WITH MISS OLIVE VAIL

Matinee and Night
Saturday, Oct. 1

Direct from Its Metropolitan Run
of 300 Nights, Princess
Theater, Chicago

WONDERFUL DRESS RE-
HEARSAL SCENE

In Which the Audience Is Taken
Behind the Scenes

More Novelties, Features and
Song Hits

Than Any Other Musical Comedy
in the World

PRICES

\$1.50 to 25c. Matinee \$1 to 25c
SEATS MONDAY AT BOX OFFICE

GRAND TUESDAY Sept.
25c to \$1.00 27th

WM. T. GASKELL & EDWIN R. ROWLAND
OFFER

A Dramatization of Meredith Nicholson's Novel

"The House of a Thousand Candles"

AS PRODUCED FOR ONE YEAR AT THE

Hackett and Daly's Theatres, New York,
and the Garrick Theatre, Chicago

"You will derive pleasure from
seeing this play,"—Chicago Trib-
une.

"The mystery is intense,"—New
York Journal.

"Contains effective theatrical
moments,"—New York Tribune.

"Is undeniably exciting,"
—Chicago Record-Herald.

TONIGHT—Prices 75c to 25c; Boxes \$1.00

CAST ASIDE

Founded Upon Chas. K. Harris' Ballad of the Same Name

FOR 25c Any Seat --MAJESTIC-- FOR 25c Any Seat

WEEK OF SEPTEMBER 26

The Big Costume Production

OF

"THE SWORD OF THE KING"

Every Part a Good One
Beautiful Light and
Scenic Effects

NOVELTY
VAUDEVILLE

Starting Sept. 26 10
3--Shows Daily--3 20
Daily Matinees 10c 30

Adair and Dahn
Tight Wire Artists

Bicknel and Libney
"The Lady and
the Lobster"
Singing—Talking—Dancing

Novelscope

John P. Reed
Comedian

Bimm--Boom--Brrr
Novelty
European--Musical

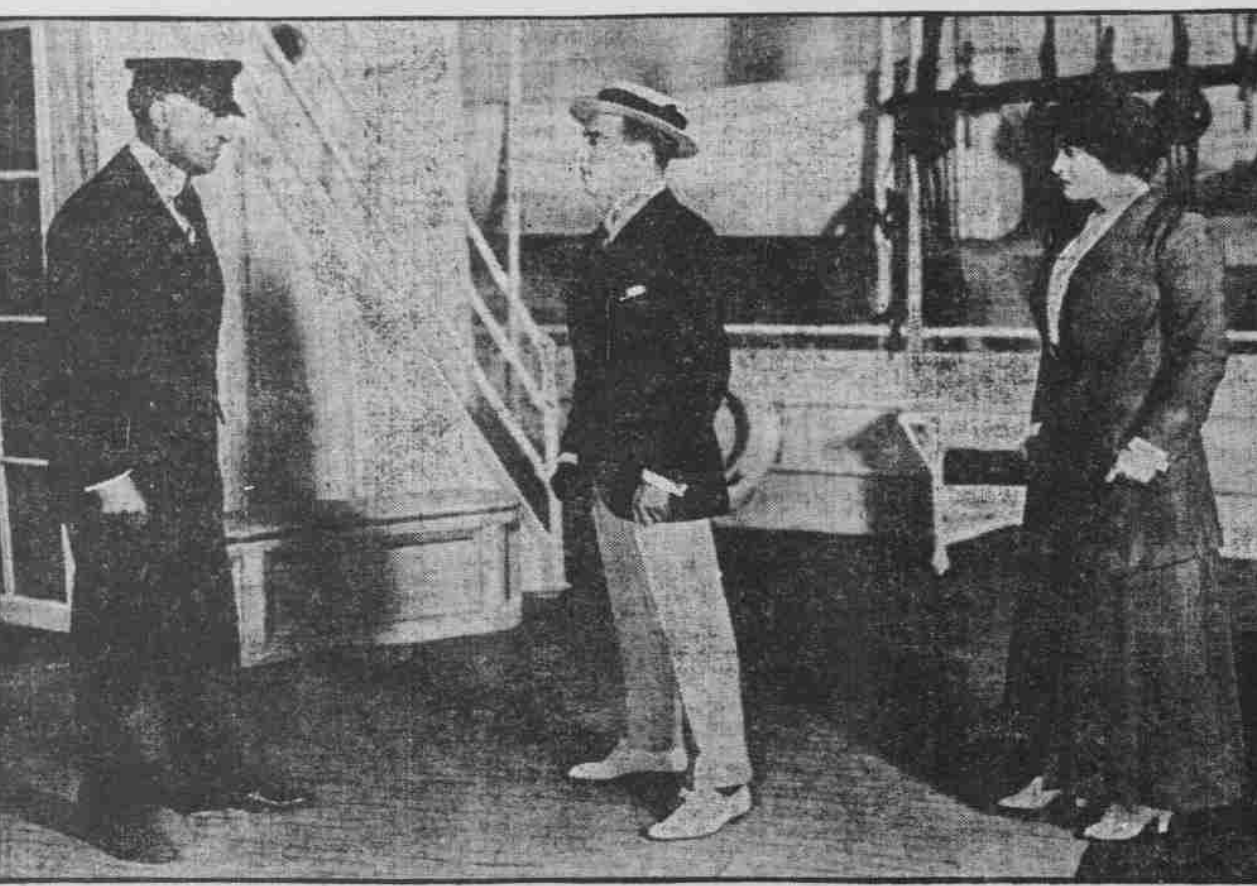
Johnnie Ray

O. C. SMITH
Merchant Police

Ind. Tel. 2263 Black. 601 Topeka Ave.

It Saved His Leg.

"All thought I'd lose my leg," writes J. A. Swensen, of Watertown, Wis. "Ten years of excruciating pain. I was told I could not cure, had at last laid me up. Then Bucklen's Arnica Salve cured it, sound and well." Infallible for Skin Eruptions, Eczema, Salt Rheum, Boils, Fever Sores, Burns, Scalds, Cuts and Piles. 25c at all druggists.



Scene From the \$ Mark.